

April 13-15, 20-22, 27-29
May 4 & 5

ANNIE GET YOUR GUN

Presented by Woodstock Musical Theatre Company
As Revised by Peter Stone; Music and Lyrics by Irving Berlin;
Original Book by Dorothy Fields and Herbert Fields.

Annie Get Your Gun scored a bull's-eye when it returned to Broadway in 1999, starring Bernadette Peters and sporting a revised libretto by Tony, Oscar and Emmy winner Peter Stone. Joined to the new book, of course, is that amazing Irving Berlin score, featuring "There's No Business Like Show Business," "Doin' What Comes Natur'lly" and "Anything You Can Do." The New York Post wrote: *Annie Get Your Gun* "will always be a musical for the ages, one of the Broadway Theater's enduring triumphs."

April 13, 14, 15, 20, 21, 22, 27, 28, 29 & May 4, 5, 2012
Friday and Saturday at 8:00 PM & Sunday at 3:00 PM
Tickets: \$23.00 Adults, \$20.00 Student/Senior
Group Rates Available



May 18 & 19

**BORN BRITISH...
DIED AMERICAN...
REFLECTIONS**

Presented by Patriot Productions



In this theatrical presentation of Benjamin Franklin's life, we hear of his youthful unrest which led him to become a runaway apprentice printer. Armed only with his own program for self improvement and his unquestionable curiosity he proceeded to travel the world leaving in his wake a path of amazing changes. He was the tamer of lightning and is recognized as one of the world's greatest political architects. Don't miss the opportunity to experience this original work written by Thomas A Kelecius presented for the first time on the Opera House stage.

May 18 & 19, 2012
Friday and Saturday at 8:00 PM
Tickets: \$19.00 All Seats

Policies & Information

BOX OFFICE
Phone 815-338-5300
Fax 815-334-2287
tickets@woodstockil.gov
www.woodstockoperahouse.com

HOURS OF OPERATION:
Monday - Friday,
from 9:00 a.m. - 5:00 p.m.
Saturdays 1:00 - 5:00 p.m.
2 hours prior to scheduled performances

PAYMENT OPTIONS:
Cash, Checks, Visa, Master Card
and Discover accepted

Gift certificates available at the box office

POLICIES

- All sales are final, no exchanges or refunds.
- \$2.00 handling charge on all orders.
- \$3.00 surcharge per ticket has been added to most ticket prices.
- All patrons regardless of age must have a ticket to be admitted.
- Senior Discounts may apply to seniors 65 years of age or older.
- Student Discounts may apply to students 18 years of age and under.
- Group Discounts may apply, inquire at time of purchase.
- The use of audio or visual recording devices is strictly prohibited at all performances.

• Smoking in the Woodstock Opera House building is prohibited by State Law.

• The management reserves the right to refuse admission to any person who may cause a disturbance.

• Performances are subject to change.
• Not responsible for typos or program changes.

SPECIAL SERVICES

The Woodstock Opera House is accessible for patrons with disabilities. Please notify the Box Office at the time of your purchase for any special needs you may require.

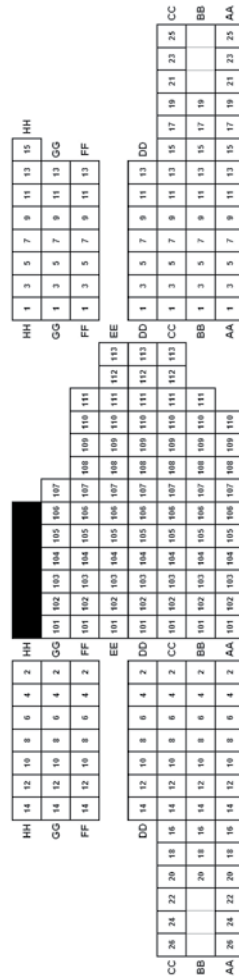
Assisted listening devices are available for the hearing impaired and may be obtained from the House Manager or Box Office at performances.

The Balcony of the Woodstock Opera House is not accessible by our elevator. There are two flights of stairs leading to the balcony. Please consider this when purchasing your tickets.

USHERING

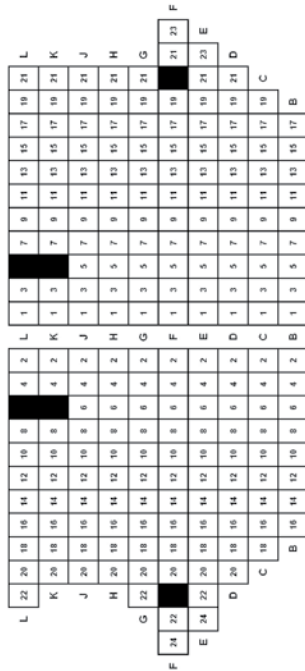
If you are interested in becoming an usher for events at the Woodstock Opera House, please contact the Box Office at 815-338-5300 or email tickets@woodstockil.gov and we will be happy to provide you with additional information.

BALCONY



STAGE

MAIN FLOOR



STAGE

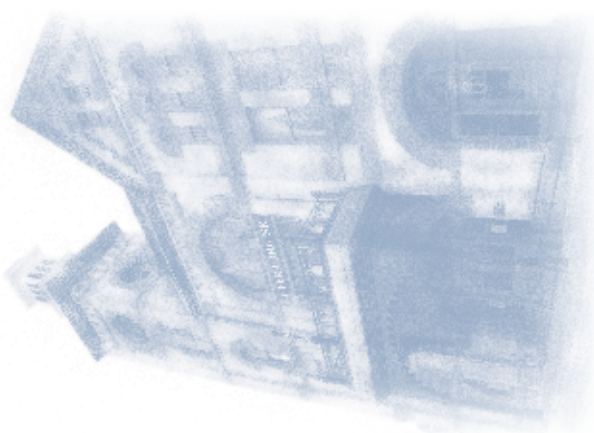
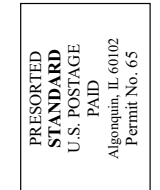
Box Office
Tickets are available through the box office at 815-338-5300

Buy Online
Did you know you can buy tickets online? Go to www.woodstockoperahouse.com Print your tickets at home or pick them up at will-call.

Woodstock Opera House
121 Van Buren Street | Woodstock, IL 60098

Become a part of history... For over a century the Woodstock Opera House has been the cultural center of McHenry County. Owned and operated by the City of Woodstock this architectural gem is supported by a vast array of community volunteers and user groups. If you are interested in volunteering making donations, or simply want a more active involvement in the performing arts or your local community, don't hesitate; contact the Managing Director or staff at: Woodstock Opera House, (815) 338-4212 or operahouse@woodstockil.gov

Learn more and order tickets online
www.woodstockoperahouse.com
Tickets are available through the box office at 815-338-5300



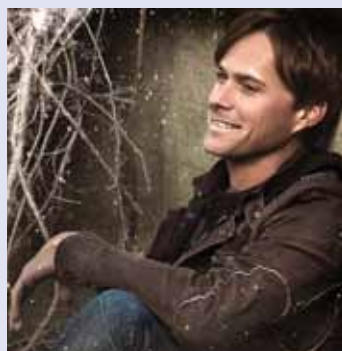
2012 SPRING PERFORMANCE SCHEDULE



December 30

BRYAN WHITE... "A White Christmas"

Presented by Erik Borman



Bryan White charted seventeen singles on Billboard's Country Charts, had six number one singles, two platinum records and one gold record. He joined forces with Shania Twain and together they took "From This Moment On" all the way up to number four on Billboard's Hot 100 Chart. He has garnered several awards for himself, including a Grammy, a CMA Horizon Award, and an ACM Top Male Vocalist award among them. Despite all of his music successes, it is an award from outside of the music arena that is

probably the best indicator of who Bryan really is; People Magazine named him one of their "fifty most beautiful people" and everyone who knows him finds it easy to understand why. For this special Christmas concert, Bryan welcomes special guest Anna Johnson to the stage.

Friday December 30, 2011 at 7:00 PM

Tickets: \$33.00 All Seats

January 20 JUDY COLLINS

Presented by Woodstock Opera House



Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. She was instrumental in bringing other singer-songwriters to a wider audience including poet/musician Leonard Cohen - and musicians Joni Mitchell and Randy Newman. She is well noted for her rendition of Joni Mitchell's "Both Sides Now" on her 1967 album, Wildflowers which has since been entered into the Grammy Hall of Fame,

in addition to winning "Song of the Year" at the 1975 Grammy Awards with her version of "Send in the Clowns," a ballad written by Broadway composer Stephen Sondheim. In 1999, Judy founded her own record label, Wildflower Records - a grass roots artist driven label committed to nurturing fresh talent. Judy's latest CD, Paradise, is a collection of 10 songs that include duets of Judy with the legendary Stephen Stills and Joan Baez.

Judy Collins is a relentlessly creative spirit; she is a modern day Renaissance woman who is also an accomplished painter, filmmaker, author, record label head, musical mentor, and advocate for mental health and suicide prevention. She continues to create music of hope and healing that lights up the world and speaks to the heart.

Friday January 20, 2012 at 8:00 PM

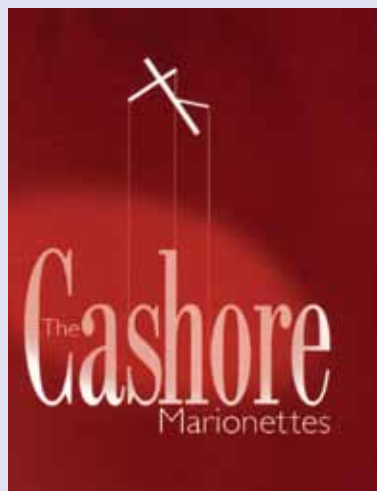
Tickets: \$65.00 All Seats

February 4

CASHORE MARIONETTES

"Simple Gifts"

Presented by Woodstock Opera House



Unmatched in artistry, grace and refinement of movement, the internationally acclaimed Cashore Marionettes redefine the art of puppetry. The moving and humorous performance has astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center, and many others.

In the performance "Simple Gifts," Joseph Cashore presents his collection of marionette masterworks. The performance is a series of scenes taken from everyday life and set to beautiful music by composers such as Beethoven, Vivaldi, Strauss, and Copland.

Through a combination of virtuoso manipulation, humor, pathos, classic music, and poetic insight, The Cashore Marionettes take the audience on a journey that celebrates the richness of life. The Cashore Marionettes are so well conceived and projected, the movement so convincing, the illusion so powerful, that the result is a compelling, unforgettable, theatrical experience.

Saturday February 4, 2012 at 3:00 PM & 7:00 PM

Tickets: 3:00 PM = \$20.00 Adult & \$15.00 Student in A Seating or \$15.00 Adult & \$10.00 Student in B Seating 7:00 PM = \$20.00 All Seats in A Seating or \$15.00 All Seats in B Seating

March 2-4, 9-11, 16-18

THE ODD COUPLE

Presented by TownSquare Players, Inc.

Felix and Oscar: two of the best and funniest characters ever created by Neil Simon. See these characters in the hit original play that won the Tony Award for Best Play and ran for almost 1,000 performances on Broadway. The battle between a neurotic neat freak newswriter and his messy sportswriter friend, their poker games with friends and their attempt at double dating all come together for a show that deservedly spawned everything from movies to TV shows to a cartoon series. Come prepared to laugh...a lot!



March 2, 3, 4, 9, 10, 11, 16, 17 & 18, 2012

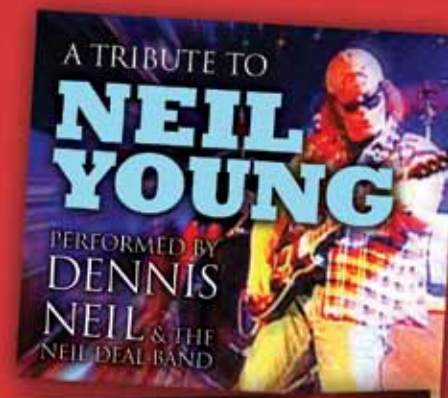
Friday and Saturday at 8:00 PM & Sunday at 3:00 PM

Tickets: \$23.00 Adults, \$20.00 Student/Senior

Group Rates Available

THE THIRD ANNUAL OPERA HOUSE TRIBUTE SERIES

WE'RE ROCKIN' THE OPERA HOUSE IN FEBRUARY!



FEB 11



TRIBUTE TO NEIL YOUNG PERFORMED BY "DENNIS NEIL" AND THE NEIL DEAL



FEB 18



TRIBUTE TO CARLOS SANTANA PERFORMED BY "ABRAXAS"



FEB 25 FEB 26



TRIBUTE TO SIMON & GARFUNKEL PERFORMED BY "A.J. SEARINGEN & JONATHAN BEEDLE"

TICKETS ARE AVAILABLE AT THE WOODSTOCK OPERA HOUSE BOX OFFICE, BY PHONE 815.338.5300 AND ONLINE AT WOODSTOCKOPERAHOUSE.COM

ADVANCED RESERVATIONS ARE RECOMMENDED SHOW SEATING IS LIMITED TO 400

TICKET PRICES: INDIVIDUAL TICKETS \$35.00, THREE SHOW SERIES PACKAGE \$78.00

PRODUCED BY ONE ZERO CHARLIE PRODUCTIONS

Appreciation is the art of living

CREATIVE LIVING SERIES

Join the Woodstock Fine Arts Association for their 48th annual Creative Living Series. Tickets for Creative Living programs: \$23.00 All Seats

February 16

LESLIE HINDMAN

Since founding Leslie Hindman Auctioneers in 1982, she has been a driving force in the auction industry. She has shared her expertise as host of At the Auction with Leslie Hindman and The Appraisal Fair on HGTV, and as author of the critically acclaimed book Adventures at the Auction. From contemporary paintings, fine jewelry and French furniture to rare books and manuscripts, Hindman offers ten



criteria for determining the value of an object and shares stories from behind the scenes.

Thursday February 16, 2012 at 10:00 AM

March 15

LAURA CALDWELL

Laura Caldwell, lawyer-turned-author-turned-humanitarian, is the Director of Life After Innocence, a program that helps people who have been wrongfully convicted rebuild their lives and reclaim their rights as citizens. Research on her sixth novel led Caldwell to the criminal case of Jovan Mosley, a young man charged with murder who sat in a holding cell for nearly six years awaiting trial. Compelled by his story, she joined Mosley's defense team and ultimately won his acquittal. The experience inspired her first nonfiction book, Long Way Home.



Thursday March 15, 2012 at 10:00 AM

April 19

ROBERT K. WITTMAN

During a 20-year career with the FBI, Robert Wittman recovered over \$300 million worth of stolen art and cultural property. Among them: a Rembrandt stolen from the Swedish National Museum; five Norman Rockwell paintings, stolen from a private Minneapolis gallery and recovered from a farmhouse in Brazil; and an original copy of the Bill of Rights, stolen by a Union Soldier. Wittman, often referred to as the FBI's Real Indiana



Jones, details the undercover operations that solved the world's greatest art heists in his book Priceless.

Thursday April 19, 2012 at 10:00 AM

March 24

RED ROSE RAGTIME BAND

Presented by Deno Buralli Jr.

Formed in 1981 by percussionist Mike Schwimmer and pianist/arranger Joan Reynolds, the band specializes in ragtime for the 7-piece jazz band format and their concerts present a potpourri of musical Americana, straight from the roots of our animated musical heritage - ragtime, blues, and jazz, as well as pop selections from the 1920's thru the 1930's. Violinist Will Ejzak-Reynolds will join pianist Joan Reynolds for some piano/violin duets during the program.



Saturday March 24, 2012 at 8:00 PM

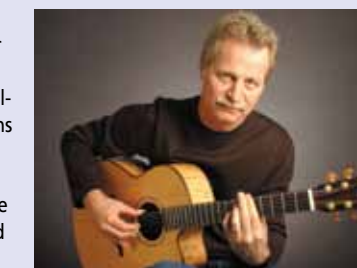
Tickets: \$19.00 All Seats

March 31

ALEX DE GRASSI "A Story of Floating Weeds"

Presented by Woodstock Opera House

Alex de Grassi has been a unique voice in the world of acoustic guitar for over 30 years; his innovative approach to composing and arranging for solo steel-string guitar has influenced generations of players. Inspired by American and British Isles folk and blues artists in his early teens, Alex's musical pursuits have grown to encompass classical, jazz, and world music as well.



A Story of Floating Weeds is one of the most successful and critically acclaimed films by the legendary Japanese filmmaker Yasujiro Ozu. Alex de Grassi was commissioned by the New York Guitar Festival to compose and perform his original score for Yasujiro Ozu's 1934 silent film. De Grassi says, "While some scenes are very tightly scored, others are loosely based on a rhythm or a short melodic fragment that allows for spontaneous improvisation - each performance is unique." Don't miss this extraordinary live performance as Alex de Grassi plays his original score to a screening of Yasujiro Ozu's silent film on the Opera House stage.



Saturday March 31, 2012 at 8:00 PM

Tickets: \$20.00 All Seats